



Miniature Sculptures: Artists' Production Schedule

The Australian 'Inside Out' Exhibition will be launched at *Object Gallery (Sydney)* on 5th June, 2010. Here is the Schedule/Procedure that all participating artists need to follow, in order to facilitate the printing of the virtual sculptures and the preparation of the promotional material.

Artists' Submission Schedule ***

Stage 1. Project Outlines and virtual sketches	Due date: 30 th November, 2009
Stage 2. 3D sculpture files	Due date: 15 th February, 2010

*** It is important that these dates are respected, as the valued sponsorship agreement requires that all 3D printing be undertaken at the same time.

[•Printing: March 2010 •Promotional Development: April 2010 •Launch: 5th June - 1st August 2010]

Stage 1

- *Project outlines:* These should be no more than 150 words in length and include the intellectual framework for the work, a description of the form of practice, a description of the proposed sculpture including preliminary visual diagrams/renders.
- *Project summaries:* An additional 50-word summary also needs to be submitted.
- *Virtual sketches:* Each artist should submit at least one developed concept sketch of their proposed artwork. This should be at resolution of at least 600 x 800pp.

A Reminder: In keeping with the key aims and challenges of the 'Inside Out' project (from virtual to physical) all sketches should be produced from 3D visualizations (eg as solid, wire frames, edge renders...)

Aims of Stage 1: To achieve comprehensive documentation of the development process of this significant project; collect a comprehensive pre-view of projects for planning and promotional purposes; ensure that all artists allow sufficient time in which to complete the projects, to *their* satisfaction; 'kick-start' the production process.

Stage 2

- Sculptures need to comply with requirements set out in the Specification Document available on the 'Inside Out' website at: http://www.arttech.com.au/insideout/InsideOut_3D_Specifications.pdf

Submitted Material

Please note that all material submitted for the 'Inside Out' exhibition is subject to use within the pre and post-exhibition promotional material (including exhibition catalogue). Full acknowledgement will be given and copyright of the images remains with the practitioner. Where required, further high resolution images will be requested for publication (tiff or eps at 300dpi).

Author(s) names and contact details should be included with both the Stage 1 (30/11/2009) and Stage 2 (15/2/2010) submissions.

Submissions

UK participants: Please forward all submissions (stages 1 & 2) to: hnanan@dmu.ac.uk

Australian participants: Please forward all submissions (stages 1 & 2) to: csmithrp@gmail.com

- Please send PDF submissions.
- No files larger than 4MB.
- Embed all graphics within the PDF file.

PLEASE CHECK THE 'INSIDE OUT' WEBSITE REGULARLY FOR UPDATES. BEST WISHES!!!